

AN  
INTRODUCTION  
TO THE  
**Skill of Musick.**

- I. The Grounds and Principles of MUSICK, according to the *Gamm*; after an easy Method, for Young Beginners.
- II. A Table shewing the *Names, Numbers, Measures and Proportions*, of the *Notes*.
- III. All the *Cliffs* in Use, and how to find your *Me*.
- IV. What *Flats* and *Sharps* belongs to every *Key* now us'd.
- V. The different Movements of *Time* that are now us'd.
- VI. Of the *Typing Notes*, and other *Marks* and *Characters* us'd in MUSICK.
- VII. Several short *Tunss*, by Way of *Selfing*, and how to run a *Disputum*, for the Improvement of Young Practitioners.
- VIII. A *Rule* how to make a *Shake*, upon the Whole and Half *Notes*.
- IX. Several Duo's by Way of *Selfing*; and a *Cowin Four* in One to a *Gloria Patria*, by Dr. *Blew*.
- X. Several *Chants* in Four Parts, for *Choir* MUSICK.
- XI. A *Rule* how to Express the Words in a soft easie Manner, with excellent ANTHEMS, Compos'd by very famous Authors.

ANTHEMS, HYMNS and PSALM-  
TUNES, in several Parts.

By EDWARD BETTS, Organist of *Manchester*.

L O N D O N :

Printed by WILLIAM PEARSON, for the AUTHOR;  
and Sold by WILLIAM CLAYTON Bookseller, and  
ROGER ADAMS Printer, in *Manchester*. 1724.

# Gamut or Scale of MUSIC.

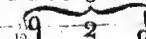

Alamire in Alt	—	la	1
Gsolreut in Alt	—	sol	2
Ffaut in Alt	—	fa	3
Ela	—	la	4
Dlafol	—	sol	5
Csolfa	—	fa	6
Bfabmi	—	mi	7
Alamire	—	re	8
Gsolreut CUF	—	sol	9
Ffaut	—	fa	10
Elami	—	la	11
Dlafolre	—	sol	12
Csolfauf Cliff	—	fa	13
Bfabmi	—	mi	14
Alamire	—	re	15
Gsolreut	—	sol	16
Ffaut Cliff	—	fa	17
Elami	—	la	18
Dlafolre	—	sol	19
Cfauf	—	fa	20
Bmi	—	mi	21
Are	—	re	22
Gamut	—	sol	23
D Ffauf	—	fa	24
D Elami	—	la	25
D Dlafolre	—	sol	26
D Cfauf	—	fa	27



Observe all Notes below Gamut are call'd Double.



The Gamut is the Ground of all Music whether Vocal or Instrumental; therefore ought to be got by Heart, both forward and backward very perfect. I have set Figures on the five Natural Lines both in Bass and Treble, in Order to quicken your Memory, in naming the Lines and Spaces.



# THE INTRODUCTION.



A Table shewing the Names, Numbers, Measures and Proportions of the Notes, Example. Their Rests.

*Minims*  *Example.* 

*Crotchets*  *Example.* 

*Quavers*  *Example.* 

*Semiquavers*  *Example.* 

*Demisemis*  *Example.* 

A Dot to any Note makes it half as long again.

*Minims*  *Example.* 

*Crotchets*  *Example.* 

*Quavers*  *Example.* 

*Semiquavers*  *Example.* 

A Sharp, (#) makes a Note half a Note higher.  
A Flat, (b) makes a Note half a Note lower, and is to be call'd fa.

This

# The INTRODUCTION.

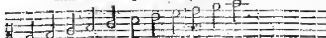
This following Method will shew you how to Name your Notes in all the Clefs.

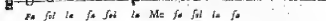
Clefrent Clef on the Second line.



*Example.* 

Clefaut Altus Clef on the First line.



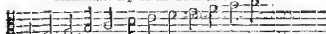
*Example.* 

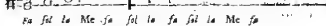
Clefaut Mean Clef on the Second line.



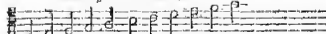
*Example.* 

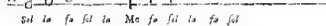
Countertenor Clef on the Third line.



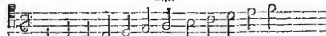
*Example.* 

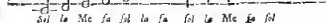
Tenor Clef on the Fourth line.



*Example.* 

Clefaut Clef on the Fifth line, is the same as the Bass Clef on the Third line.

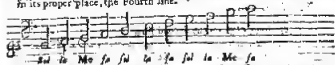


*Example.* 

The

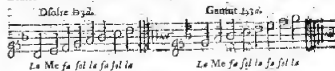
# THE INTRODUCTION

The *Treble Clef*, on the First line, is the same with the *Bass* *Clef* in its proper place, the Fourth line.



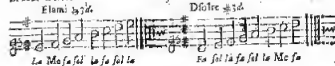
A Method to find out your *Me* among the Flats and Sharps.

In one Flat your *Me* is in *Elam*, or *Ela*. In two *Alamir*. In three *Diafol*. In four *Gfolsreut*. *Example.*



Though these Rules are set in the *Treble Clef*, they ought to be call'd *Flats* and *Gamut*, &c. in reference to the *Bass*.

In one Sharp your *Me* is in *Ffaut*, in two *Cfols*, in three *Gfolsreut*, in four *Diafol*. *Example.*

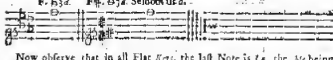
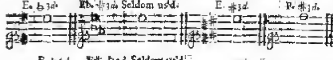
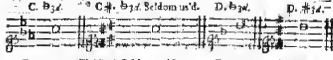
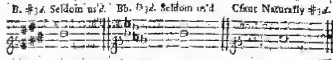
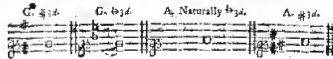


In the next place I'll show you what *Flats* and *Sharps* belongs to all the *Keys*, or at least the *Keys* in use.

Gamut

# THE INTRODUCTION.

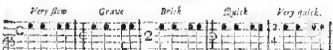
Gamut requires one Flat, or two Sharps.



Now observe that in all Flat Keys, the last Note is *La*, the *Me* being in a Flat Key, the Note above the Key; and in all Sharp Keys, the last Note is *Fa*, the *Me* being the Half-note below the Key, which to know how to find your *Me*, the Master-note, is the foundation of Selfing.

Now as to *Time*, observe, that *Common Time* is as many Notes in a Bar as will make one Semibreve, two Minims, four Crotchets, eight Quavers &c.

Common Time four Crotchets in a Bar, two down and two up.



Common

# The INTRODUCTION.

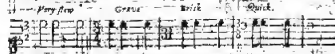
Common Time, Six in a Bar, three down and three up.



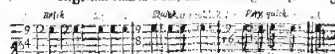
Common Time Twelve in a Bar, Six down and Six up.



Tunes drawn from Triple Time. Triple Time, Three in a Bar, TWO down, and one up.



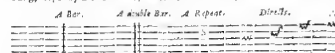
Triple Time Nine in a Bar, Six down and Three up.



A stroke drawn through the Figures shows requires it to be Sung, or Play'd faster.

When you meet with three Quavers, with a Figure of three over them, you must Sing them in the same time of a Crotchet. thus

A *Dirit* is usually put to the end of the line; and serves to Direct you to the following Note. A single Bar is to divide the Time according to the Measure of the Semibreve. The double Bar, to divide the several Strains, or Stanzas of the Songs. A *Repeat* signifies that Part to be Sung, or Play'd twice over, which are as follow.

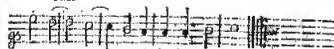


A *Tye* is of two uses; first, when the Note is driven, or, the Time struck in the middle of the Note, it is usual to Tye two Minims, or, a Minim and a Crotchet together.

Thus,

# The INTRODUCTION.

Thus.

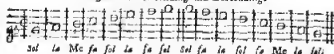


The second sort of a Tye is, when several Notes are to be sung to one Syllable.



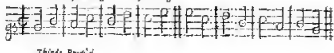
Love ————— ly Fair.

The Eight Notes Ascending and Descending.

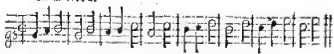


It cannot be suppos'd you can Tune these Notes without the assistance of a Voice or Instrument; therefore it will be proper to get one skill'd in the Art of Singing to guide you at first.

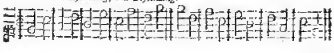
Thirds Ascending and Descending.



Thirds Pro'd.



Fourth Ascending, and Descending.



B

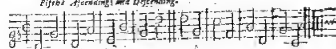
Fourth

# The INTRODUCTION.

*Fourth's Prev'd.*



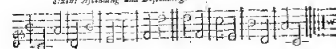
*Fifths Ascending and Descending.*



*Sixths Prev'd.*



*Sevens Ascending and Descending.*



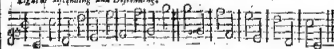
*Octaves Prev'd.*



*Eighths*

# The INTRODUCTION.

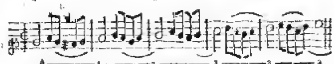
*Eight's Ascending and Descending.*



*Ninths Prev'd.*



*A Slide, or Division.*



# The INTRODUCTION.



## The Half Notes.



## The Shake, or Trill.



## The Shake upon the half Note.



First move slow, then faster by degrees, and with a little practice you'll find it come to you; but take care you don't huddle your Voice too fast but sound B and A distinctly, and C and B.

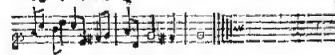
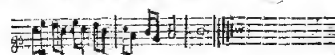
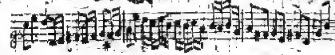
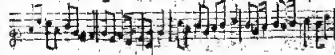
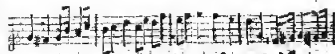
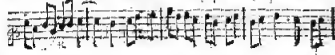
## First Trills.



## Second Trills.



# The INTRODUCTION.



## Second Duo upon the 4th.



# The INTRODUCTION.



# The INTRODUCTION.

Third Duo upon the 5th.





# The INTRODUCTION.

Fourth Duo upon the 6th.



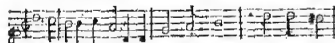
# The INTRODUCTION.

Sixth Duo upon the 8th.

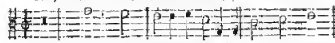


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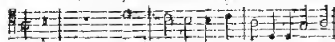
A CANON Four in One by the late Dr. Blow.



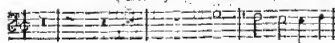
Glory be to the Father, and to the Son, and to the



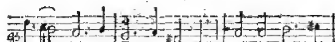
Glo—ry be to the Father, and to the Son,



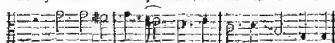
Glo—ry be to the Father, and to the



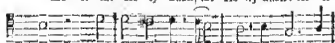
Glo—ry be to the



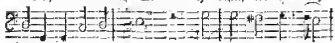
Ho—ly Ghost, the Ho—ly Ghost: As it was in the be—



and to the Ho—ly Ghost, the Ho—ly Ghost: As it



Son, and to the Ho—ly Ghost, the Ho—ly

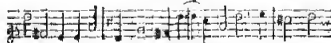


Father, and to the Son, and to the Ho—ly

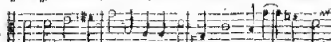
Con-

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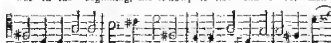
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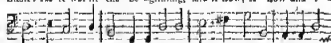
-gioning, and is now, is now, and e—ver shall be world without



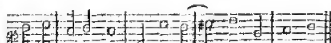
was in the beginning, and is now, is now and e—ver shall



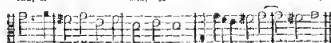
Ghost: As it was in the be—ginning, and is now, is now and e—



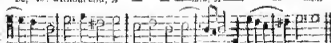
Ghost, the Ho—ly Ghost: As it was in the be—ginning, and is now,



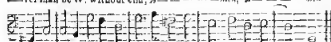
end, A — — — — — men, A — — — — — men,



be, W. without end, A — — — — — men, A — — — — — men,



—ver shall be W. without end, A — — — — — men, A — — — — — men



is now, and ever shall be W. without end, A — — — — — men.

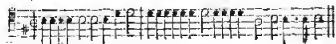
C 2

## THE INTRODUCTION.

CHANTS *for Four Voices.*



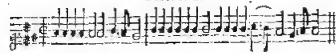
O come let us &c.



○ come let us, &c.

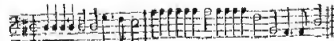


## CHANT.

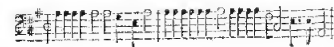
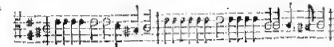
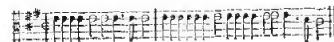


## The INTRODUCTION.

CHANT.



CHANT.



CHANT.



CHANT.



Rules to be observed in Singing, how to express the Syllables of those Words which end in *ti, di, di, li, ni, pi, ri, ry, fi, hi, ti, ry.*

Some of the Words which end in *ty* and *ry* are, *Almighty, Empt, Glory, Majesty, Trinity, Victory, &c.* These following have their Syllables above, mention'd in the middle, as well as at the end of the Words, such as,

*Babylon, Brimnity, Champion, Divide, or Divided, (this Word hath the Syllables in the beginning,) as, Felicity, Invention, Misery, Omnipotent, Poverty, Show, Supplication, Unicorn, &c.*

Twelve Examples may serve for all other Words of the same kind.

Example, *Felicity*, which tho' the Letters are well Express'd in reading, yet they seem to alter when they are sung. For instance, when the word or Syllables are drawn out long, they are express'd as, *lie, tie, zie*, which should be if *li* as *ber*, *ti* as *ce*, *zi* as *de*, *li* as *ce*, *ti* as *ce*, *zi* as *ce*, *ti* as *ce*, *zi* as *ce*, *ti* as *ce*, *zi* as *ce*, *ti* as *ce*, *zi* as *ce*. These being well observ'd and Practis'd will be of great use to those that delight in Singing.

ANTHEMS, in Two, Three and Four Parts.

ANTHEM I. Psalm 84.

Ritornello.

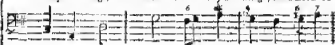
Verse.



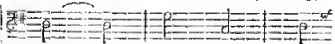
O how a-mi-a-ble



are thy dwellings, how a-mi-a-ble are thy dwellings, thou Lord of



hosts! how a-mi-a-ble, are thy dwellings,



thou Lord of hosts. My Soul hath a de-



Continued.

rise and longing to enter in-to the courts

of the Lord, my heart and my flesh re-

joy ce in the living God.

Blessed are they that dwell in thy house, they will be alway

Continued.

praise thee, for one day in

thy courts, is better than a thousand; I had rather

be a door keeper in the house of my God, than to dwell in the

tents of un-god-liness. For the Lord God is a light

# ANTHEMS.

Continued.

and defence, the Lord will give grace and wor—ship, and no good

thing shall he with—hold from them that liv—e

God—ly life; and no good thing shall he with—hold from

them that liv—e in God—ly life. CHORUS.

CHO.

# ANTHEMS.

CHORUS.

O Lord God of hosts, blessed is the man that putteth his trust in

O Lord God of hosts, blessed is the man that putteth his trust in

thee, blessed is the man that putteth his trust in thee.

thee, blessed is the man that putteth his trust in thee.

D 2

ANTHEM II. *Psalm 93.*

Lord teach us to number our days, that we may apply our

hearts unto wisdom ;

Lord teach us to number our days, that we

Lord teach us to number our

May apply our hearts unto wisdom; Lord teach us to number our

THE M.S.

Continued:

Soft.

'drys that we may ap—ply our hearts un-to wisdom, that we

days, that we may apply our hearts up—to wisdom,

Turn the  $\alpha$ -axis, the

may ap—ply our hearts un—to wisdom: turn thee a—gain,

that we may apply our hearts unto wisdom: turn thee again O

Continued.

—n thee a—gain O Lord, turn thee a—gain O Lor—  
turn thee a—gain, O Lord, turn thee again, O  
Lord, turn thee again, again O Lord, turn the again O

—d, at the last, and be gracious, be gracious un—to thy servants,  
Lord, at the last and be gracious, be gracious un—to thy servants,  
Lord, at the last, and be gracious, be gracious, un—to thy servants,  
Lord, at the last, and be gracious, be gracious, un—to thy servants,

Continued.

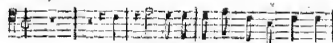
and be gracious, be gracious un—to thy servants,  
and be gracious, be gracious un—to thy servants,  
and be gracious, be gracious un—to thy servants,

*Solo.*  
and be gracious, be gracious unto thy servants.  
and be gracious, be gracious unto thy servants.  
and be gracious, be gracious unto thy servants.



Continued.

Verse SOLO.



O, Q sal-ti-fy us with thy mercy,



O sal-ti-fy us with thy mercy.



Verse 3. For.



So shall we rejoice and be glad all the days of our life,



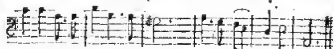
So shall we rejoice and be glad all the days of our life,



Continued.



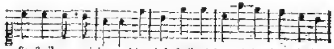
So shall we rejoice and be glad all the days of our life.



So shall we rejoice and be glad all the days of our life.



CHORUS.



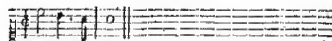
So shall we rejoice and be glad, shall rejoice and be glad, all the



So shall we rejoice and be glad, shall rejoice and be glad, all the

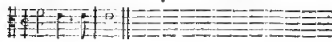


Continued.



days of our life.

Verse 2. Pic.

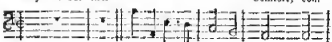


days of our life.

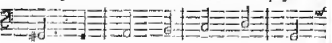


days of our life.

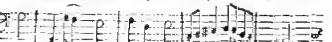
Comfort, com-



—fort us again O Lord, now after the time that thou hast plagu'd us.



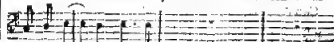
Comfort, comfort us again O Lord, O Lord af—ter the



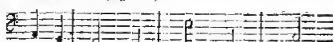
Continued.



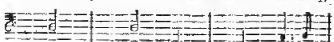
And for the years wherein we have suffer'd ad—



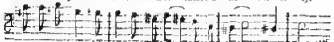
time that thou hast plagu'd us;



And for the years wherein we have suffer'd ad—ver—si—ty,



and for the years wherein we have suffer'd ad—ver—si—ty.



and for the years wherein we have suffer'd ad—ver—si—ty.





## Continued.



—fly of the Lord our God be up—on us, be up—on us.



—fly of the Lord our God be up—on us, up—on us.



of the Lord, our God be up—on us, up—on us.



## CHORUS.



Prosper thou the works of our hands up—on us, Prosper thou the



Prosper thou the works of our hands upon us, upon us, prosper thou the



Prosper thou the works of our hands: up—on us, prosper thou the



Prosper thou the works of our hands up—on us, prosper thou the

## Continued.



works of our hands up—on us, O prof—per



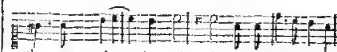
works of our hands up—on us, O prosper thou our



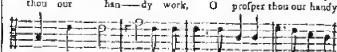
works of our hands, up—on us, O prosper thou our han—dy



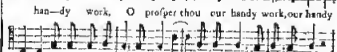
works of our hands up—on us, O



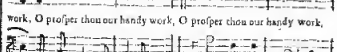
thou our han—dy work, O prosper thou our handy



han—dy work, O prosper thou our handy work, our handy



work, O prosper thou our handy work, O prosper thou our handy work,



— prosper thou our handy work, O prosper thou our

Continued.

work, O prosper thou our han—dy work.

work, O prosper thou our handy work, our handy work.

O — prosper thou our han—dy work.

han—dy work, O prosper thou our handy work.

## ANTHEM III. Psalm 127.

Their labour is but lost that

Except the Lord build the house, their labour is but lost that

build it, the watchman

build it, the watchman waketh in

Except the Lord keep the city,

Continued.

waken in vain, the watchman waken in  
vain, the watchman waken in vain,  
the watchman waken in vain, the watchman

*Ritornello.*

vain, in vain, the watchman waken in vain.  
the watchman waken in vain, in vain, in vain.  
waken in vain, in vain, in vain, in vain.

Continued.

*Vrse.*

It is but lost la-bour that you haste to rise up  
It is but lost la-bour,  
early and so late take rest, it is but lost la-bour,  
it is but lost la-bour, that you

early and so late take rest, it is but lost la-bour,  
it is but lost la-bour, that you

Continued.

hast to rise up early, and to leave us rest;

and eat the bread of

and eat the bread of carefulness; so he giveth his be-

and eat the bread of carefulness;

carefulness; for so he giveth his be-lo-ved

Continued.

lo-ved ———— he giveth his be-

so he giveth his be-lo-ved ————

sleep, he giveth his be-lo-ved sleep.

loved sleep, his be-lo-ved sleep. *RI TER.*

he giveth his be-lo-ved sleep, his be-lo-ved sleep.

p. he giveth his be-lo-ved sleep.

Continued.

*Voice*

Lo children and the fruits of the womb are an heritage and gift that

An heritage and gift, an he-ritage and

an he-ritage and gift, an heritage and gift, an

cometh of the Lord, an he-ritage and

Continued.

gift, an he-ritage and gift, that cometh of the Lord,

heri-itage and gift, and gift, that cometh of the Lord,

gift, an he-ritage, and gift that cometh of the Lord,

Like as Arrows in the hand of the Giant, so, so,

so, so,

so, so,



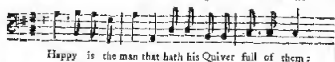
## Continued.

So are young Children;  
 so are young Children; like as Arrows in the hand of the Giant,  
 so are young Children;

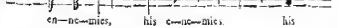
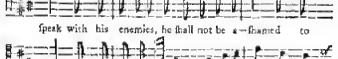
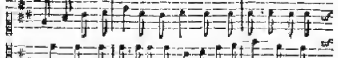
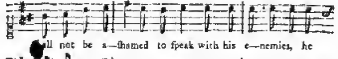
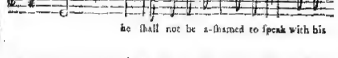
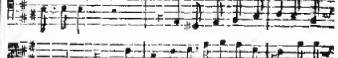
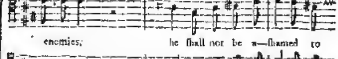
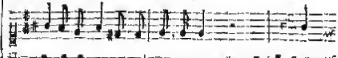
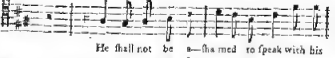
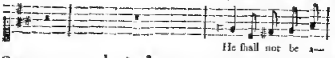
so, so, so are young Children.  
 so, so, so are young Children. Happy is the man that  
 so, so, so are young Children.

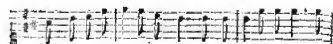
## Continued.

Happy is the man that hath his Quiver  
 hath his Quiver full of them;  
 full of them;  
 Happy is the  
 He shall not be ashamed, to speak with his enemies,

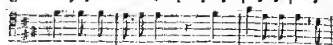
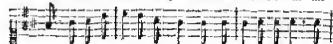


## CHORUS.

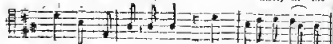




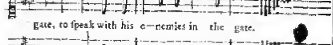
shall not be a-shamed to speak with his enemies in the



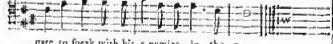
speak with his enemies, his enemies, in the



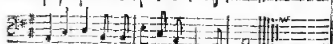
gate, to speak with his enemies in the



gate, to speak with his enemies in the gate.



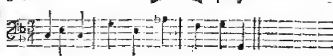
gate, to speak with his enemies in the gate.



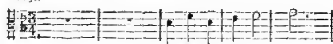
gate, to speak with his enemies in the gate.

# ANTHEM IV. Psalm 44.

ALTERNELLO.



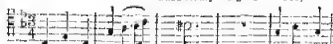
*Verse.*



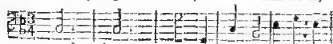
Thou art my King O God,



Thou art my King O God,



Thou art my King O God, thou art my



Thou art my

Continued.



thou art my King O God, send help un-to

thou art my King O God, send help un-to

King, thou art my King O God,

King, thou art my King O God,



Jacob, send help un-to Ja-cob;

Jacob, send help un-to Ja-cob;

send help un-to Ja-cob; thou art my King.

send help un-to Jacob; thou art my

Continued.



thou art my King O God, un-to Jacob, un-to

thou art my King O God, send help, send help,

King, my King O God, send help, send help,

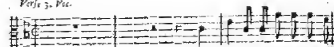


Jacob, send help un-to Jacob, send help un-to Ja-cob.

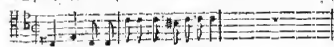
Jacob, send help un-to Jacob, send help un-to Ja-cob.



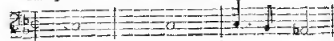
*Verse 3, Rec.*



Through thee will we overthrow our



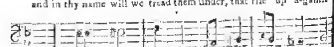
Through thee will we overthrow our enemies,



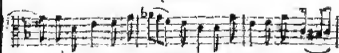
enemies,



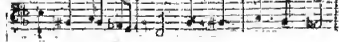
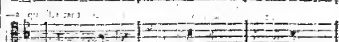
and in thy name will we tread them under, that rise up a-against



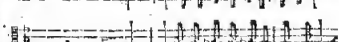
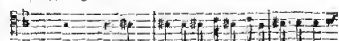
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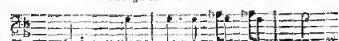
and in thy name will we tread them under that rise up a-against



us; through thee will we overthrow our enemies, and in thy



through thee will we overthrow our enemies,



Continued.

name will we tread them under, that rise up a—gain—  
 and in thy name will we tread them under, that rise up a—  
 and in thy name will we tread them under, that rise up a—

—it us, and in thy name will we tread them  
 —gainst us, and in thy name, in thy name will we tread them  
 —gainst us, and in thy name will we tread them under, will we tread them

Continued.

under, that rise up against us, and in thy name will we tread them  
 under, that rise up against us, and in thy name will we tread them  
 under, that rise up against us, and in thy name will we tread them

under, that rise up a—gainst us.  
 under, that rise up a—gainst us.  
 under, that rise up a—gainst us.

Continued.

VERSE 2. *For.*

For I will not trust in my Bow,

For I will not trust in my Bow,

It



It is not my Sowed that shall help

is no my Sword that shall help me,



me, for I will not trust in my Bow, it is not my

For I will not trust in my Bow,



Sword that shall help me, for I will not trust in my

is not my Sword that shall help me, for I will not trust in my



Bow, it is not my Sword that shall help me.

Bow, it is not my Sword that shall help me.

Continued,



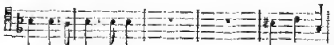
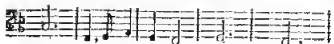
VERSE 1. Ps.



But it is thou that sav'st

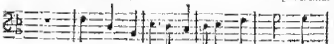


But it is thou that sav'st us from our enemies,

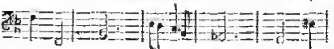


us from our enemies,

and put't them



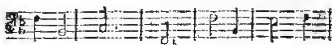
and put't them to con-fu-sion that hate us,



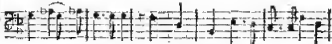
to con-fu-sion that hate us; but it is thou that sav'st



but it is thou that sav'st



us from our enemies, and put't them to con-fu-sion, and



us from our enemies, and put't them to con-fu-sion, and



put't them to con-fu-sion, that hate us, & put't them to con-fu-sion



put't them to con-fu-sion, that hate us, and put't them to con-







Draw on, and put it them to con-fu-si-on that hate us.  
 Draw on, and put it them to con-fu-si-on that hate us.

## RITARDANDO.



Thou art my King O God, thou art my  
 Thou art my King O God, thou art my  
 Thou art my King O God, thou art my King  
 Thou art my King



King O God, send help un-to Ja-cob,  
 King O God, send help un-to Ja-cob,  
 thou art my King O God, send  
 thou art my King O God, send  
 send help unto Jacob; thou art my King O  
 send help unto Ja-cob; thou art my King O  
 help unto Jacob; thou art my King, thou art my King O  
 help un-to Jacob; thou art my King, my King O



God, un-to Jacob, un-to Jacob, send help un-to

God, un-to Jacob, un-to Jacob, send help un-to

God, send help, send help, send help un-to

God, send help, send help, send help un-to



Ja-cob, send help un-to Ja-cob.

Jacob, send help un-to Ja-cob.

Ja-cob, send help un-to Ja-cob.

Ja-cob, send help un-to Ja-cob.

## CHORUS.

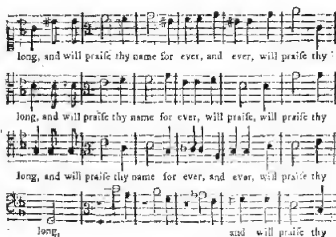


We make our boast of God, we make our boast of God all day

We make our boast of God, we make our boast of God all day

We make our boast of God, we make our boast of God all day

We make our boast of God, we make our boast of God all day



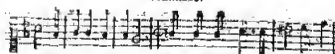
long, and will praise thy name for ever, and ever, will praise thy

long, and will praise thy name for ever, will praise, will praise thy

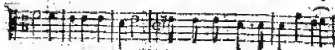
long, and will praise thy name for ever, and ever, will praise thy

long, and will praise thy

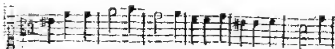
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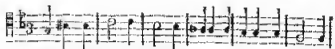
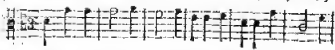
name for ever, and ever; We make our boast of God all day



name for ever, and ever; We make our boast of God all day



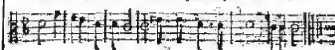
long, and will praise thy name for ever, and ever, will praise thy



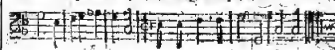
long, and will praise thy name for ever, and ever, will praise thy



name for ever, and ever, and will praise thy name for ever.

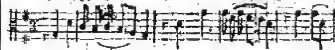


name for ever, and ever, and will praise thy name for ever.

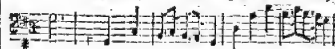


## ANTHEM V. Psalm 122.

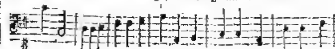
Vers. S. O. &amp; U. S.



I was glad, I was glad when they

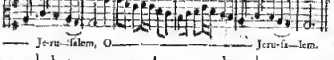
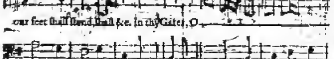
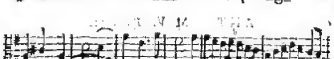
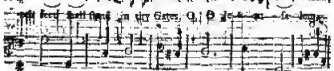


said unto me, we will go, we will go into the House of the

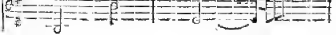
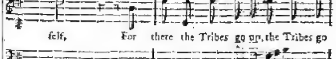
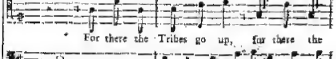
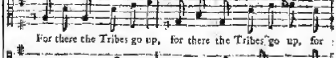
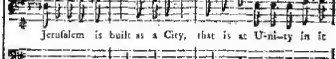
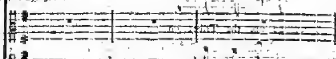




Lord, we will go, will go into the House of the Lord,



## RITERNELLO.



Jerusalem is built as a City, that is at U-ni-ty in it

For there the Tribes go up, for there the Tribes go up, for

For there the Tribes go up, for there the

self,

For there the Tribes go up, the Tribes go

Continued.

there, the Tribes go up, ev'n the Tribes, ev'n the  
Tribes go up, the Tribes go up, ev'n the Tribes ev'n the  
up, the Tribes go up, ev'n the Tribes, ev'n the

Tribes of the Lord, to testify un-to Is—rel,  
Tribes of the Lord, to testify unto Is'el, to testify un-to Is'el,  
Tribes of the Lord, to testify un-to Is'el, to testify unto Is'el,

And to give thanks un-to the name of the Lord,  
And to give thanks un-to the name of the Lord, and to give  
And to give thanks un-to the name of the Lord,  
and to give thanks, give thanks unto the name of  
thanks, and to give thanks, to give thanks unto the name, give  
and to give thanks, and to give thanks un-to the name, give

thanks un-to the name of the Lord, give thanks un-to the

RITOR.

name of the Lord.

## VERSE SOLO.

For there is the seat of Judgment, ev'n the seat of the

House of David, for there is the seat of judgment,

ev'n the seat of the House of David, ev'n the seat of the

House of David, ev'n the seat of the House of David.





love thee, shall prosper, shall prosper that love thee.

love thee, shall prosper, shall prosper that love thee.

love thee, shall prosper, shall prosper that love thee.

## CHORUS.

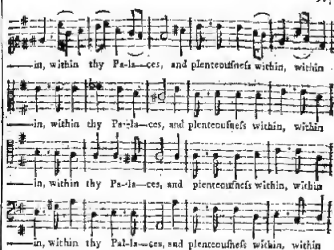


Peace be within thy walls, peace be within thy walls and plenteousness within.

Peace be within thy walls, peace be within thy walls and plenteousness within.

Peace be within thy walls, peace be within thy walls and plenteousness within.

Peace be within thy walls, peace be within thy walls and plenteousness within.



in, within thy Palaces, and plenteousness within, within.

in, within thy Palaces, and plenteousness within, within.

in, within thy Palaces, and plenteousness within, within.

in, within thy Palaces, and plenteousness within, within.



thy Palaces, and plenteousness within, within thy Palaces.

thy Palaces, and plenteousness within, within thy Palaces.

thy Palaces, and plenteousness within, within thy Palaces.

thy Palaces, and plenteousness within, within thy Palaces.



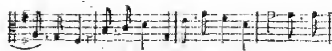
## VERSES, &amp;c.



For my Brethren and companions sake, I will with the Prospe-



For my Brethren and companions



—ri-ty, for my Brethren and companions sake, I will



sake, I will with, will with the Prof-



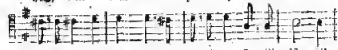
For my Brethren and companions sake, I will with, will



## Continued.



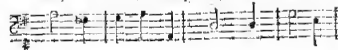
with, will with thee Pros-pe-ri-ty, I will with, will



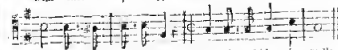
—pe-ri-ty, will with thee Pros-pe-ri-ty, I will with, will



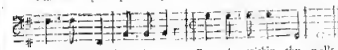
with, will with thee Pros-pe-ri-ty, I will with, will



with thee Pros-pe-ri-ty, Peace be within thy walls.



with thee prof-pe-ri-ty, Peace be within thy walls.



with thee prof-pe-ri-ty, Peace be within thy walls.

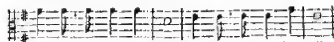


CHO.

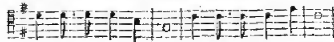
Vase.



Peace be within thy walls,



Peace be within thy walls, Peace be within thy walls,

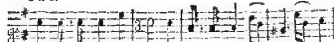


Peace be within thy walls, Peace be within thy walls,

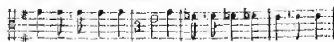


Peace be within thy walls, Peace be within thy walls,

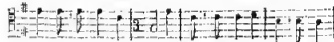
CHO.



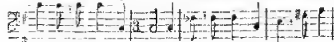
Peace be within thy walls, and Plenteousness within, within



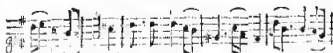
Peace be within thy walls, and Plenteousness within, within



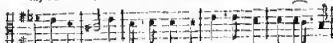
Peace be within thy walls, and Plenteousness within, within



Peace be within thy walls, and Plenteousness within, within



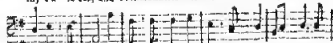
thy Pa-laces, and Plenteousness within, within thy Pa-laces



thy Pa-laces, and Plenteousness within, within thy Pa-laces



thy Pa-laces, and Plenteousness within, within thy Pa-laces



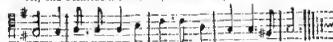
thy Pa-laces, and Plenteousness within, within thy Pa-laces



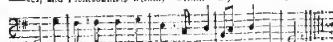
—ces, and Plenteousness within, within thy Pa-laces.



—ces, and Plenteousness within, within thy Pa-laces.



—ces, and Plenteousness within, within thy Pa-laces.



—ces, and Plenteousness within, within thy Pa-laces.

## ANTHEM VI. St. Luke, Chap 2.

RITERNELLO.

Behold, be-

-hold I bring you gla- -d tidings, tidings of grea-

Joy, tidings of grea-

Joy, which shall be to all People; for un-to

Continued.

you this day is born a Saviour; - for unto you this day is born a

Saviour, which is Christ the Lord, behold, behold I bring you gla-

-d tidings, for unto you this day is born a

Saviour, which is Christ the Lord, which is Christ the Lord.

VERSE 1. *Voz.*

Glad tidings, gla— — — — — d tidings,

Glad tidings, gla— — — — — d tidings,

tidings of

tidings of grea— — — — — t Joy, glad

tidings of grea— — — — — t Joy, glad

grea— — — — — t Joy, glad

## RITOR.

tidings, glad tidings,

tidings, glad tidings,

tidings, glad tidings,

*Voz.*

glad tidings, of grea— — — — — t Joy, which shall

glad tidings, of grea— — — — — t Joy, which shall

glad tidings, of grea— — — — — t Joy, which shall

RITOR.

Verse.

be to all people; glad tidings, glad tidings of  
 be to all people; glad tidings, glad tidings of  
 be to all people; glad tidings of grea—

gre—t Joy, which shall be to all people; glad  
 gre—t Joy, which shall be to all people; glad  
 t Joy, which shall be to all people; glad

Verse.

tidings of grea—t Joy, which shall be to all  
 tidings of grea—t Joy, which shall be to all  
 tidings of grea—t Joy, which shall be to all

People; shall be to all, all, all People,  
 People; shall be to all, all, all People,  
 Peoples; shall be to all, all, all People,

Continued.

glad tidings of great  
glad tidings, glad tidings, glad tidings of great

Joy, which shall be to all People, to all, all, shall be to all  
Joy, which shall be to all People, to all, all, shall be to all  
Joy, which shall be to all People, to all, all, shall be to all

RITOR.

People.  
People.  
People.

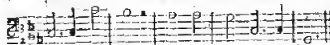
Perfe. CRO.  
Glo-ry to God on high, Glo-ry to God on high,  
Glo-ry to God on high, Glo-ry to God on high,  
Glo-ry to God on high, Glo-ry to God on high,  
Glo-ry to God on high, Glo-ry to God on high,  
Glo-ry to God on high,

*Verse.*

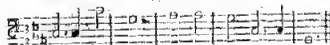
And on Earth Peace, Peace, good will towards men.



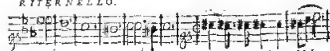
And on Earth Peace, Peace, good will towards men.



And on Earth Peace, peace, good will towards men.



RITERNELLO.



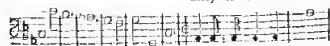
Glory to God on high,



Glory to God on high,



Glory to God on high,



Glory to God on high,

*Verse.*

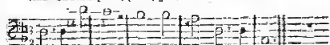
RITOR.



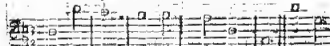
And on Earth peace, peace, good will towards men.



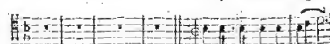
And on Earth peace, peace, good will towards men.



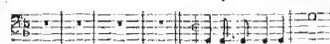
And on Earth peace, peace, good will towards men.

*Verse.*

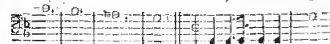
Glory to God on high.



Glory to God on high.



Glory to God on high.



CHO. Verse. CHO.

Glory to God on high, and on Earth

Glory to God on high, and on Earth peace, and on Earth

Glory to God on high, and on Earth peace, and on Earth

Glory to God on high, and on Earth peace, and on Earth

Verse Cho. Verse Cho.

peace, peace, good will towards men,

peace, peace, good will towards men, good will towards men,

peace, peace, good will towards men, good will towards men,

peace, peace, good will towards men, good will towards men,

and on Earth peace, peace, good will towards men

and on Earth peace, peace, good will towards men,

and on Earth peace, peace, good will towards men,

and on Earth peace, peace, good will towards men,

VERSE

Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia,

Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia,

Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia,

Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia,



*Rit.* *Verse.*

*Allelujah, :||: ||: ||: ||:*

*Allelujah, :||: ||: ||: ||:*

*Allelujah, :||: ||: ||: ||:*

*Rit.* *Verse.*

*Allelujah, :||: ||: ||: ||:*

*Allelujah, :||: ||: ||: ||:*

*Allelujah, :||: ||: ||: ||:*

*Rit.*

*Allelujah, :||: ||: ||: ||:*

*Allelujah, :||: ||: ||: ||:*

*Allelujah, :||: ||: ||: ||:*

*Verse.*

*Allelujah, :||: ||: ||: ||:*

*Allelujah, :||: ||: ||: ||:*

*Allelujah, :||: ||: ||: ||:*

Adagio.

Allelujah, III: III: III: Al-le-lu-jah.

Allelujah, III: III: III: Al-le-lu-jah.

Allelu-jah

C H O.

Glory to God on high, Glory to God on high, Amen.

Glory to God on high, Glory to God on high, Amen.

Glory to God on high, Glory to God on high, Amen.

Glory be to God on high, glory be to God on high, Amen.

ANTHEM VII. Psalm 77.

#77

Thy way O God, thy way is holy, thy way O

Thy way O God, O God is holy, thy

God, O God, thy way is holy; who, who is so great a

way, thy way O God is holy;

God as our God, who is so great a God, who

who, who is so great a God as our God, who,



is so great a God, so great a God as our God, who  
 who is so great, so great a God as our God, who

RITOR.



is so great a God, so great a God as our God?  
 is so great a God, so great a God as our God?



Thou art the God that doth wonders,  
 Thou art the God that doth wonders,



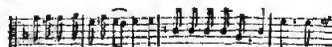
Thou art the God that doth wonders; Thou hast mightily de-  
 Thou art the God that doth wonders; Thou hast mightily de-



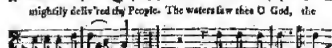
—liv'ed, hast mightily, hast mightily deliv'ed, thy People:  
 —liv'ed, hast mightily, hast mightily deliv'ed, thy People:




Thou art the God that doth wonders, thou hast mightily, hast  
 Thou art the God that doth wonders, thou hast mightily, hast



mightily deliv' red thy People. The waters saw thee O God, the




mightily deliv' red thy People. The waters saw thee O



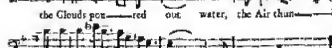

Depths also were trou—bled, the Depths also were troubled;




God, the Depths also were trou—bled;

the Clouds pou—red out water, the Air thun—



the Clouds pou—red out water,




der, the Air thun—



the Air thun—dred, and shine




—dred, and thine Arrows went a—broad, and thine Arrows went a—



Arrow went a—broad, and thine Arrows went a—broad;




—broad; the Air thun—dred, and thine

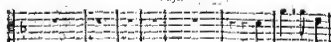


the Air thun—dred, and thine



*Sopr.**RITORI*

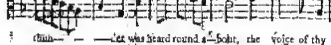
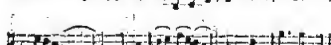
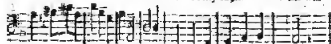
Verse.



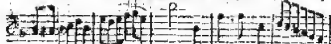
The voice of thy



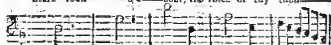
The voice of thy thun — der was



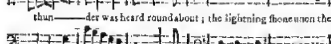
thun — der was heard round a-bout, the voice of thy



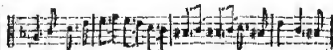
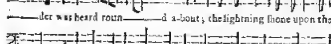
heard round — d a-bout, the voice of thy thun —



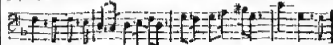
thun — der was heard round about; the lightning shone upon the



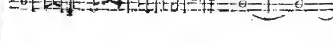
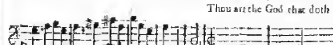
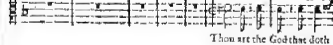
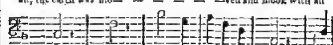
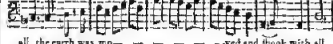
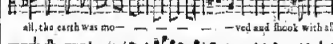
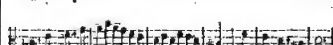
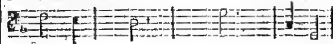
— der was heard round — d a-bout, the lightning shone upon the



ground, the earth was mo — — — — — ved, and shook with



ground, the earth was mo — — — — — ved, and shook with



wonders, thou art the God that doth wonders; thou hast  
wonders, thou art the God that doth wonders; thou hast

mightily deliv'ed, hast mightily, hast mightily deliv'ed thy  
mightily deliv'ed, hast mightily, hast mightily deliv'ed thy

people; thy way O God, thy way is ho-ly,  
people; thy way O God, thy

thy way O God, O God, thy way is holy, who,  
way is holy, thy way O God, thy way is holy,

who is so great a God as our God, who  
who, who is so great a

is so great a God, who is so great a God, so great a  
God, as our God, who, who is so great, so great a

Continued.



God as our God, who is so great a God, so great a God as our God.



God as our God, who is so great a God, so great a God as our God.



## CHORUS.



*Allelujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-*




*Allelujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-*



*Allelujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-*



*Allelujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-*



Continued.



*lujah, Allelujah, Allelujah, Allelujah, Allelujah, Allelujah.*




*lujah, Allelujah, Allelujah, Allelujah, Allelujah, Allelujah.*



*lujah, Allelujah, Allelujah, Allelujah, Allelujah, Allelujah.*



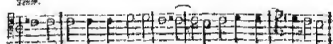
*lujah, Allelujah, Allelujah, Allelujah, Allelujah, Allelujah.*



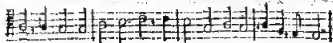


## ANTHEM VIII. Psalm 44.

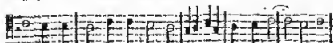
Tenor.



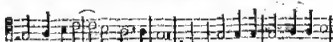
We have heard with our ears O Ld. and our Fathers have told us of thy



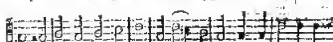
mighty works, the mighty works that thou hast done in the time of old:



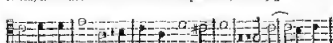
How thou didst drive out the heathen with thy hand, and plant them in,



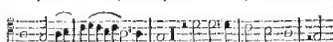
and plant them in; and plant them in; for they got not the land by their own



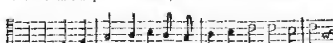
sword; it was not their own arm that helped them, for they got not the



land by their own sword, the land by their own sword; it was not their



own arm that help—ed them, it was not their own arm but

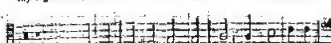


it was the right hand, thy arm and the light of thy countenance,

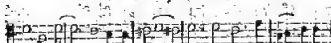
Continued.



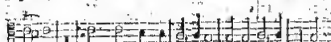
thy right hand, thine arm and the light of thy countenance;



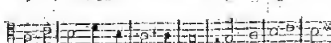
Thou art my King O God, send help, send help unto



Jacob; send help un-to Ja—cob, send help, send help unto



Jacob; through thee will we overthrow our enemies, and



in thy name will we tread them down, that rise up a—gainst



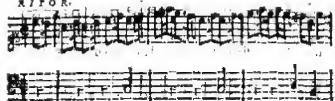
us, that rise up a—gainst us, that rise up a—gainst, a—gainst us;



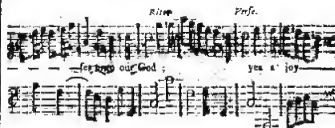
that rise up a—gainst us, that rise up a—gainst us;

## A N T H E M. (IX.) Psalm 147.

RITOR.



Continued.



Continued.

*Piase.*

Great is our Lord and great is his pow'r;

*Ritorn.*

yea and his wisdom is in-finite,

*Piase.*

yea and his wisdom is in-finite; O sing unto the Ld. with thanks-

*Ritorn.**Piase.*

—giving, with thanksgiving:

Sing praises upon the

Continued.

harp, upon the harp, unto our God, praise the Lord, praise the

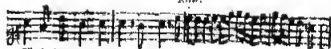
Lord, O Je-ru-salem praise thy God, thy God, O Si—

*Ritorn.*

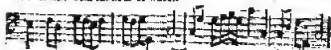
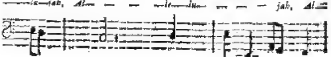
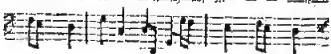
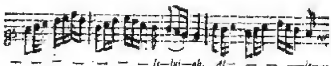
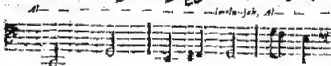
He maketh peace, peace,

peace in thy borders; and filleth thee with, filleth thee with,

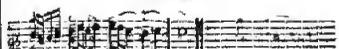
Continued,

*Rit.*

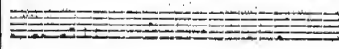
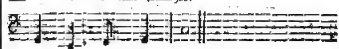
Fillen thee with the flour of wheat.

*rofa.*

Continued.



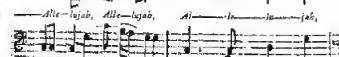
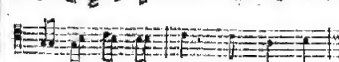
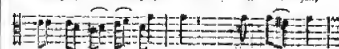
Al-le-lu-jah,



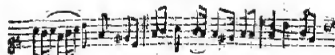
CHORUS.



Allelujah, Al-le-lu-jah, Al-le-lu-jah,



Continued.



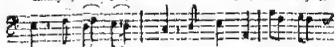
Al- — — — — — la — — — — — jab, Al-le — — — — — jab, Al-le — — — — — jab, All-le — — — — — jab.



*Alleluia* *Alleluia*



Alleluiah, Allelujah, Al-le-lu-jah, Alle-lu-jah,

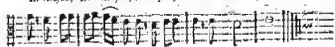


Al—le—lu—jab, Al—le—lu—jab, Alle—lujab,

**Sign:**



Al-l-elu-jah, Al-l-elu-jah, Al-l-elu-jah, Al-l-elu-jah



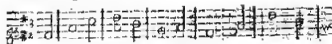
*Al-lu-lujah, Al-lu-lujah, Al-lu-lujah.*



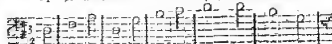
of which, the \_\_\_\_\_

## H Y M N I.

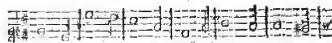
Contine and Nelson A. 24 Dec



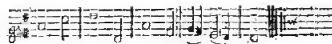
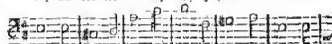
Up to the hills I lift mine eyes, from whence my



$V_p$  to  $\infty$ .



help and comfort rise: My safety from the Lord doth



spring who made the world and ev'-ry thing.



a Thy Feet from falling he protects,  
Nor slumbers he, nor thee neglects:  
Behold the Lord, who Israel keeps,  
Unweary is, and never sleeps.

4 The Ld. shall thee preserve from harm,  
Thy Soul against Temptations arm:  
Thy going out, and coming in,  
For evermore his Care hath been.

3 God is thy keeper, like a shade,  
Which on thy right hand is display'd:  
The Sun by Day, thee shall not smite  
Nor Vapours of the Moon by Night.

To thee great God, to thee alone,  
Three Persons in one Deity :  
As former Ages still have done,  
All Glory now and ever be.

## HYMN II

A. 2. 176.

Let all the nations of the world, their great Cre—

—a—for praise, and all it's scatter'd people joy'n his

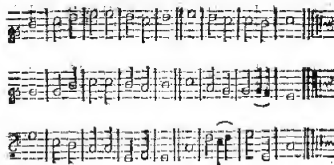
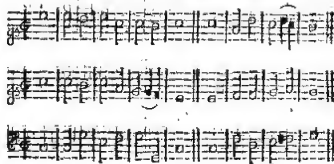
migh—ty name to raise.

Whose kindness towards us all is great,  
 His Mercies ever sure :  
 Then let our Praises like his Truth,  
 for ever still endure.

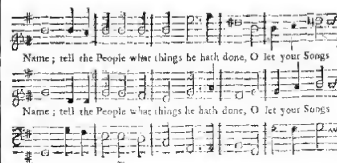
*To Father, Son, and Holy Ghost,  
 one God, whom we adore :  
 Be Glory as it was, is now,  
 And shall be evermore.*

## Psalm in Three Parts. Verses 8 and 6.

Psalms in Three Parts. goes 8. and 6.



ANTHEM X. Psalm 103.



be of him, and praise him, and let your talking be of

be of him, and praise him, and let your talking be of

all, all his wondrous works.

Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah

Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah

Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah

all, all his wondrous works.

Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah



# Advertisement

## To the READER.

THE Art of Musick is so Copious, that notwithstanding its great Antiquity, and the Delight it affords unto Mankind, yet none ever attain'd to such a Perfection therein; but that there is still room left for a further Improvement thereof; wherefore for the Encouragement of the Unlearned in that Art, that they may attain to a good Proficiency therein; I was willing to offer my best Endeavours for promoting the Use thereof; in such a Manner, as might be most acceptable to them, the Method being to Short, and Plain, and Easy to understand, that the meanest Capacity may in a short Time come to the Knowledge of the *Gaunt*, its *Notes*, *Cliffs* and *Keys*; which being known; and by the Help of one that understands Singing, will bring his Voice in good Tune, with great Ease and Pleasure: I shall not detain you with a long *Epistle*, in telling you who were the first Inventors of *Musick*, and the Operations it hath had upon many Persons and brut Animals, or of *Sympathy of Sounds*, but I recommend this short Tract to all Lovers of this excellent Science, which notwithstanding its extensiveness will not retard the Industrious from obtaining their Desire with much Facility; I shall not multiply Words further than to assure that;

I am,

*Yours to Promote your further Progress,*

B. B.